

# King David

Philipp Kaiser

The Story of a King

maestoso  $\text{♩} = 120$

Piccolo  
Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
Bassoon 1  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophone 1  
Alto Saxophone 2  
Tenor Saxophone  
Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2  
B♭ Trumpet 3  
F Horn 1 & 2  
F Horn 3 & 4  
Trombone 1  
Trombone 2  
Trombone 3 & Bass Trombone  
Euphonium  
Euphonium  
Tuba  
Timpani  
Glockenspiel  
Schlagzeug  
Percussion 1  
Percussion 2  
Röhrenglocken

A  
A little shepherd boy  
♩ = 120

Picc.  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bsn. 1  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
Bar. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
F Hn. 1 2  
F Hn. 3 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
Euph.  
Euph.  
Tba.  
Timp.  
Glk.  
Schlgz.  
Perc. 1  
Perc. 2  
Rgl.

26

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1 A

B♭ Cl. 1 3

B♭ Cl. 2 3

B♭ Cl. 3 3 mf

B. Cl. A 3

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. A 3

B♭ Tpt. 1 3

B♭ Tpt. 2 3

B♭ Tpt. 3 3

F Hn. 1 2 3

F Hn. 3 4 3

Tbn. 1 3

Tbn. 2 3

Tbn. 3 3

B. Tbn.

Euph.

Euph. mf

Tba. 3

Tim.

Glk.

Schlgz.

Perc. 1

Perc. 2 B. Dr. mf

Rgl.

(B)

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.

This musical score page contains 26 staves of music for various instruments. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, F Horn 1 2, F Horn 3 4, Bass Trombone 1, Bass Trombone 2, Bass Trombone 3, Bass Trombone, Euphonium, Euphonium, Bass Trombone, Timpani, Glockenspiel, Schlagzeug, Percussion 1, Percussion 2, and Rassel. Measure 37 is indicated at the top left. The section label '(B)' is centered above the staff. The page number '4' is located at the bottom left corner.

49

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlzg.

Perc. 1

Perc. 2

Rgl.

The musical score consists of 20 staves of music for various instruments. The instruments listed are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Bassoon 1/2, Bassoon 3/4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium 1, Euphonium 2, Tuba, Timpani, Glashörner (Glockenspiels), Schlagzettel (Cajon), Percussion 1, Percussion 2, and Rassel (Shaker). The score is in common time and includes dynamic markings such as *p* (pianissimo), *mf* (mezzo-forte), and *f* (fortissimo). Measure 49 starts with a forte dynamic from the woodwind section, followed by a transition to a more sustained and rhythmic pattern involving the brass and woodwinds.





## War against the Philistines

accel.

E

con fuoco

 $\text{♩} = 110$ 

ss

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlzg.

Perc. 1

Perc. 2

Rgl.

*War against the Philistines*

accel. E con fuoco  $\text{♩} = 110$

## Goliath

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

107

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

The musical score page features a complex arrangement of instruments. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, B-flat Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpets 1, 2, and 3, Bass Trombones, French Horns 1 and 2, Trombones 1, 2, and 3, Bass Trombone, Euphonium, Tuba, Timpani, Glashörner (Glockenspiels), Schlagzettel (percussion), Percussion 1, Percussion 2, and Rhythm (Rgl.). The music consists of six staves of five measures each, with dynamic markings such as ff (fortissimo) and ff (fortissimo) appearing in various sections. The instrumentation is primarily woodwind and brass, with some rhythmic support from percussion.

[F] David trusts in God

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlzg.

Perc. 1

Perc. 2

Rgl.

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., Bar. Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, F Hn. 1 2, F Hn. 3 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Euph., Euph., Tba., Tim., Glk., Schlzg., Perc. 1, Perc. 2, and Rgl. The score is numbered 115 at the top left. The title [F] David trusts in God is at the top right. Measure numbers are present above the first six staves on the left side of the page.

124

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Euph.

Euph.

Tba.

Tim.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.

**Battle showdown**

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132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

## G

Davids victory

Zitat John Williams - Star Wars "A new Hope" anlässlich seines 90. Geburtstags

140

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1/2

F Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

molto rit.

**H**

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173 Allegro vivace

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.

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182

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.

**K**

This page contains a complex musical score for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, First French Horn, Second French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Euphonium, Tuba, Timpani, Glashörner (Glockenspiels), Schlegelholz (Xylophone), Percussion 1, Percussion 2, and Rhythm (Rgl.). The music is marked with dynamic instructions such as *f* (fortissimo) and *p* (pianissimo). The page number 190 is at the top left, and a rehearsal mark K is at the top right. The title of the piece, 'The Music of the Spheres', is prominently displayed in large, stylized letters across the middle of the page, partially obscuring the musical staff.

199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

207

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

L

This page contains a musical score for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, First French Horn, Second French Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Euphonium, Tuba, Timpani, Glashörner (Glockenspiels), Schlagzettel (percussion), Percussion 1, Percussion 2, and Rassel (cymbal). The music is numbered 207 at the top left. A rehearsal mark 'L' is located at the top center. The page features a large, stylized musical note graphic (a bass clef with a treble clef inside) overlaid on the score, covering most of the page. The note is oriented vertically and appears to be a bass clef with a treble clef inside it.

## Saul persecutes David

Allegro

 $\text{♩} = 140$ 

215      molto rit.

**M**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Ptp. 1

B♭ Ptp. 2

B♭ Ptp. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.

low Tomx  
mf — f  
hard sticks

mf — f  
mf — f

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222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlzg.

Perc. 1

Perc. 2

Rgl.

228

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlzg.

Perc. 1

Perc. 2

Rgl.

234

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.



252

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.



281

O David crowned King

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.

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301

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2 *f*

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2 *ff*

F Hn. 3 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn.

Euph.

Euph.

Tba. *ff*

Tim.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.



A King who pleased GOD  
un poco più mosso

313

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlzg.

Perc. 1

Perc. 2

Rgl.

320

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

*mp*

B♭ Cl. 1

*mp*

B♭ Cl. 2

*mp*

B♭ Cl. 3

*mp*

B. Cl.

*mp*

A. Sax. 1

*mp*

A. Sax. 2

*mp*

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

*mf*

F Hn. 3 4

*mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.



338

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

347

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

## Q Batseba

356

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

367

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

This page contains a complex musical score for a full orchestra. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, Flute/Horn 1, 2, Flute/Horn 3, 4, Trombone 1, Trombone 2, Trombone 3, Trombone Bass, Euphonium, Euphonium, Bass Trombone, Timpani, Gong, Snare Drum, Percussion 1, Percussion 2, and Rattle. The music is in 2/4 time, with a key signature of one sharp. The score is numbered 367 at the top left. Various dynamics and performance instructions are scattered throughout the staves, such as 'mp' (mezzo-forte) and 'rit.' (ritardando). The page is filled with musical notation, including various note heads, stems, and rests, typical of a classical music score.

## R David's sins

379

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B<sub>b</sub> Cl. 1

B<sub>b</sub> Cl. 2

B<sub>b</sub> Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B<sub>b</sub> Tpt. 1

B<sub>b</sub> Tpt. 2

B<sub>b</sub> Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.

mp

mf

solo, molto espressivo



## A Man of God

406

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. 1

Euph.

Euph.

Tba.

Timp.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.

**T**

The score consists of 20 staves of music for various instruments. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, F Horn 1 2, F Horn 3 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone 1, Euphonium, Euphonium, Bass Drum, Timpani, Gong, Snare Drum, Percussion 1, Percussion 2, and Rattle. The key signature changes from G major (two sharps) to B-flat major (one sharp), then to A minor (no sharps or flats), and finally to D major (one sharp). Measure 406 starts with a forte dynamic in G major, followed by a piano dynamic in B-flat major. The vocal part (labeled 'T') enters in measure 407, singing the words 'A Man of God'.

420

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.

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429

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

436

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlzg.

Perc. 1

Perc. 2

Rgl.

442

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.



469

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Tim.

Glk.

Schlz.

Perc. 1

Perc. 2

Rgl.

This page contains a musical score for orchestra and band. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 2, F Horn 3 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Euphonium, Bass Trombone, Timpani, Glashörner, Schlagzeug, Percussion 1, Percussion 2, and Röhre. The music is in 4/4 time, and the key signature is B♭ major. The score consists of two systems of music, each with two staves. Measure 469 starts with a dynamic of  $\text{ff}$ . The instrumentation includes woodwind, brass, and percussion sections. The vocal part 'music to aid' is present throughout the score.