

King David

Philipp Kaiser

The Story of a King

maestoso $\text{♩} = 120$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Bassoon 1

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3 & Bass Trombone

Euphonium

Euphonium

Tuba

Timpani

Glockenspiel

Schlagzeug

Sn. Dr.

B. Dr.

Percussion 1

Percussion 2

Röhrenglocken

37 **B**

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

Dynamic markings: p, mf, f

A sheet of musical notation with a large, diagonal watermark reading "Музыка" (Music) in Russian. The notation includes various musical symbols, notes, and dynamic markings such as mp, mf, and mf. The watermark is a large, stylized, grey letter "М" followed by the word "Музыка" in a bold, sans-serif font, oriented diagonally from the top-left to the bottom-right. The background is a light grey grid. The musical notation is in black ink on a white background. It includes various musical symbols, notes, and dynamic markings such as mp, mf, and mf. The notation is arranged in a series of staves, with some staves containing notes and others containing rests. The dynamic markings are placed below the staves. The overall image is a high-contrast, black and white representation of a musical score.

D King Saul
un poco piu mosso ♩ = 90

Rubato

73

Picc. *f* *fp*

Fl. 1 *f* *fp*

Fl. 2 *f* *fp*

Ob. 1 *f* *fp* Solo *mf* *dolce* Ob. 1 Solo

Ob. 2 *f* *fp* *mf* *dolce*

Bsn. 1 *f* *fp*

B♭ Cl. 1 *f* *fp* *mf*

B♭ Cl. 2 *f* *fp* *mp*

B♭ Cl. 3 *f* *fp* *mp*

B. Cl. *f* *fp* *mp*

A. Sax. 1 *f* *fp* *mp*

A. Sax. 2 *f* *fp* *mp*

T. Sax. *f* *fp*

Bar. Sax. *f* *fp*

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

B♭ Tpt. 3 *f* *mf*

F Hn. 1 2 *f* *mf*

F Hn. 3 4 *f* *mf*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

B. Tbn. *mp* *f* *mf*

Euph. *f* *mf*

Euph. *f* *mf*

Tba. *f* *mf*

Timp. *f*

Glk. *f*

Schlgz. *f*

Perc. 1 *pp* *f* *Crash* *triangle*

Perc. 2 *mp* *Susp. Cym* *Crash* *triangle*

Rgl. *mp*

88

War against the Philistines

accel. **E** con fuoco ♩ = 110

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

mp

mp

mp

f

Hard sticks

Goliath

100

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

115

David trusts in God

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

124

Battle showdown

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

Zitat John Williams - Star Wars "A new Hope" anlässlich seines 90. Geburtstags

A page of musical notation for a piano piece. The score is written on multiple staves, with a large, stylized watermark of a musical instrument (possibly a guitar or harp) overlaid diagonally across the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. The watermark is a large, dark, stylized graphic that partially obscures the musical notation. The page is numbered '3' in the top right corner.

3

musical notation, piano score, staves, notes, rests, triplets, sixteenth notes, watermark 'G' and 'P'

I

173 Allegro vivace

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

182

J

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

[K]

190

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

199

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

207 L

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

Saul persecutes David

Allegro ♩ = 140

215 *molto rit.* **M**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Bsn. 1 B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1 2 F Hn. 3 4 Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn. Euph. Euph. Tba. Timp. Glk. Schlz. Perc. 1 Perc. 2 Rgl.

ff *mf* *f* *low Tom* *hard sticks*

222

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

228

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

234

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

241

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1

Ob. 2

Bsn. 1 *mf cresc.*

B♭ Cl. 1 *mf cresc.*

B♭ Cl. 2 *mf cresc.*

B♭ Cl. 3 *mf cresc.*

B. Cl. *mf cresc.*

A. Sax. 1

A. Sax. 2

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1 *mf cresc.*

Tbn. 2 *mf cresc.*

Tbn. 3

B. Tbn. *mf cresc.*

Euph. *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

307

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

p

p

p

mp

mp

p

mp

313

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 2

F Hn. 3 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

pp

mf

mf

329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

mp

mf

3

329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

PREVIEW

mf

f

f

mf

mf

ff

ff

P

338

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

356 **Q** Batseba

Picc. 1
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1 & 2
 F Hn. 3 & 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Euph.
 Euph.
 Tba.
 Timp.
 Glk.
 Schlz.
 Perc. 1
 Perc. 2
 Rgl.

Dynamics: *mf*, *mp*, *p*
 Articulation: *acc.*, *stacc.*, *leg.*, *marcato*

367

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

mp

mp

A large, stylized, dark gray watermark reading "SAMPLE" diagonally across the page, overlaid on a background of musical notation. The background consists of multiple staves of music with various notes, rests, and dynamic markings such as *mp*, *solo, molto espressivo*, *mf*, *p*, and *mf*. The watermark is semi-transparent and covers most of the page.

399

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

mf

mf

p

p

p

mf

mf

p

p

mf

mf

p

p

mf

mf

p

p

mf

mf

p

p

408 [T] A Man of God

The musical score is for a piece titled "A Man of God" starting at measure 408. It is written for a large orchestra and includes a variety of instruments. The score is divided into two systems of staves. The first system includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpets 1, 2, and 3, Horns 1 and 2, Horns 3 and 4, Trombones 1, 2, and 3, Euphoniums, Tuba, Timpani, Glockenspiel, and Snare Drum. The second system includes Percussion 1 and 2, and a Bass Drum. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. A large, diagonal watermark "MusicalScoreCloud.com" is overlaid across the entire page.

429

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

B. Tbn.

mp

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

429

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

438

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

442

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 & 2

F Hn. 3 & 4

Tbn. 1

Tbn. 2

Tbn. 3
B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.

46

469

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Euph.

Tba.

Timp.

Glk.

Schlgz.

Perc. 1

Perc. 2

Rgl.