

Praise to God

Philipp Kaiser

♩ = 60

The musical score is arranged in 20 staves, each representing a different instrument. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 60. The score includes the following instruments and their parts:

- Flöte (Flute):** Two staves, both starting with a *mp* dynamic.
- Oboe:** One staff, starting with a *mp* dynamic.
- B Klarinette (B Clarinet):** Two staves, both starting with a *p* dynamic.
- Alt Saxophon (Alto Saxophone):** One staff, which is mostly silent.
- Tenor Saxophon (Tenor Saxophone):** One staff, starting with a *p* dynamic and including *espr.* (espressivo) markings.
- Tenorhorn (Tenor Horn):** One staff, starting with a *p* dynamic and including *espr.* markings.
- Horn in F (Horn in F):** Two staves, both starting with a *p* dynamic and including *sim.* (sforzando) markings.
- B Kornett (B Trumpet):** Two staves, both starting with a *p* dynamic.
- B Trompete (B Trumpet):** Two staves, both starting with a *p* dynamic.
- Posaune (Trumpet):** Two staves, both starting with a *p* dynamic.
- Tuba:** One staff, which is mostly silent.
- Schlagzeug (Drum):** One staff, which is mostly silent.
- Pauke (Snare Drum):** One staff, which is mostly silent.

Dynamic markings include *mp* (mezzo-piano), *p* (piano), *espr.* (espressivo), and *sim.* (sforzando). The score is overlaid with a large, semi-transparent watermark that reads 'MusicalScoreCloud.com'.

11 A

Fl. *mp*

Fl. *mp*

Ob. *mf* *espr.*

B Kl. *mp*

B Kl. *mp*

A. Sax. *espr.*

T. Sax. *mf* *sim.*

F. Hn. *p*

F. Hn. *p* *sim.*

F. Hn. *p*

F. Hn. *mp*

F. Hn. *mp*

B. Knt. *mp*

B. Knt. *mp*

B. Tpt. *mp*

B. Tpt. *mp*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Slzg. *p*

Pk. *p*

♩ = 70
poco più mosso

B

Fl. 18

Fl.

Ob.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Knt.

B Knt.

B Tpt.

B Tpt.

Tbn.

Tbn.

Tba.

Slzg.

Pk.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mp

mf

mf

Musical score for page 23, featuring various instruments including Flutes, Oboe, Clarinets, Saxophones, Horns, Trumpets, Trombones, Tuba, Snare Drum, and Percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent watermark is overlaid across the center of the page.

29 **C**

Fl. *mf*

Fl. *mf*

Ob. *mf*

B Kl. *mf*

B Kl. *mp*

A. Sax. *mp*

T. Sax. *mp*

F Hn. *mp*

F Hn. *p* *mp*

B Knt. *mp*

B Knt. *mp*

B Tpt. *mp*

B Tpt.

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Slzg. *mf*

Pk. *mf*

35

Fl.
Fl.
Ob.
B Kl.
B Kl.
A. Sax.
T. Sax.
F Hn.
F Hn.
B Knt.
B Knt.
B Tpt.
B Tpt.
Tbn.
Tbn.
Tba.
Slzg.
Pk.

p

p

p

p

p

p

p

poco a poco cresc. et rit.

41

Fl. *espr.*

Fl. *f espr.*

Ob. *f*

B. Kl. *f*

B. Kl. *f*

A. Sax. *mf f*

T. Sax. *mf f sim.*

F. Hn. *mf f*

F. Hn. *mf f*

B. Knt. *mf f*

B. Knt. *mf f*

B. Tpt. *mf f*

B. Tpt. *mf f*

Tbn. *mf f*

Tbn. *mf f*

Tba. *mf f*

Slzg. *f*

Pk. *f*

47

Fl.
Fl.
Ob.
B Kl.
B Kl.
A. Sax.
T. Sax.
F Hn.
F Hn.
B Knt.
B Knt.
B Tpt.
B Tpt.
Tbn.
Tbn.
Tba.
Slzg.
Pk.

f

53

Fl.
Fl.
Ob.
B Kl.
B Kl.
A. Sax.
T. Sax.
F Hn.
F Hn.
B Knt.
B Knt.
B Tpt.
B Tpt.
Tbn.
Tbn.
Tba.
Slzg.
Pkl.

E

Fl. *mp* *mf* *f*

Ob. *mp* *mf* *f*

B Kl. *mp* *mf* *f*

B Kl. *mp* *mf* *f*

A. Sax. *mp* *mf* *f*

T. Sax. *mf* *mf* *f*

F Hn. *mp* *mf* *f*

F Hn. *mp* *mf* *f*

B Knt. *mp* *mf* *f*

B Knt. *mp* *mf* *f*

B Tpt. *mp* *mf* *f*

B Tpt. *mp* *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *mf*

Tba. *mp* *mf* *f*

Slzg. *mf* *f*

Pk. *f* *ff*

66

Fl. *fp* *ff*

Fl. *fp* *ff*

Ob. *fp* *ff*

B Kl. *fp* *ff*

B Kl. *fp* *ff*

A. Sax. *ff*

T. Sax. *ff*

F Hn. *ff*

F Hn. *ff*

B Knt. *fp* *ff*

B Knt. *fp* *ff*

B Tpt. *fp* *ff*

B Tpt. *fp* *ff*

Tbn. *fp* *ff*

Tbn. *ff*

Tba. *ff* ad lib 8vb

Slzg.

Pk.