



$\text{♩} = 60$  The Forest and the Mountain

The musical score is arranged in a standard orchestral format with 21 staves. The instruments and their parts are as follows:

- Flöte:** Starts with a *ppp* dynamic, playing a melodic line with a *p* dynamic later.
- Oboe:** Remains silent throughout the piece.
- Fagott:** Enters in the second measure with a melodic line.
- B Klarinette (top):** Enters in the second measure with a melodic line, marked *mp*.
- B Klarinette (bottom):** Enters in the second measure with a melodic line, marked *p*, and plays a rhythmic pattern in the third measure, marked *mp*.
- Alt Saxophon:** Enters in the second measure with a melodic line, marked *p*.
- Tenor Saxophon:** Enters in the second measure with a rhythmic pattern, marked *pp*.
- Horn in F (top):** Enters in the second measure with a melodic line, marked *pp*.
- Horn in F (bottom):** Enters in the second measure with a melodic line, marked *pp*.
- B Trompete (top):** Remains silent.
- B Trompete (bottom):** Remains silent.
- B Kornett (top):** Remains silent.
- B Kornett (bottom):** Remains silent.
- Euphonium (top):** Enters in the second measure with a melodic line, marked *pp*.
- Euphonium (bottom):** Enters in the second measure with a melodic line, marked *pp*.
- Posaune (top):** Enters in the second measure with a melodic line, marked *pp*.
- Posaune (bottom):** Enters in the second measure with a melodic line, marked *pp*.
- Tuba:** Enters in the second measure with a melodic line, marked *pp*.
- Pauke:** Enters in the second measure with a rhythmic pattern, marked *p*.
- Glockenspiel:** Enters in the second measure with a rhythmic pattern, marked *p*.
- Röhrenglocken:** Remains silent.
- Schlagzeug:** Remains silent.
- Bass Drum:** Enters in the second measure with a rhythmic pattern, marked *p*.
- Finger chimbals/Triangel:** Enters in the second measure with a rhythmic pattern, marked *p*.



14

Fl.

Ob.

Fgt.

B Kl. *pp*

B Kl.

A. Sax.

T. Sax. *pp*

F Hn.

F Hn.

B Tpt. *p*

B Tpt. *p*

B Knt. *p*

B Knt.

Euph. *pp*

Euph. *pp*

Tbn. *pp*

Tbn.

Tba.

Pk.

Glk.

R. Gl.

Slzg. *p* susp. Cimb.

B. Dr.

4 Slzg.

19

Fl. *mf*

Ob. *mf*

Fgt. *mp*

B Kl. *mf*

B Kl. *mf*

A. Sax. *mp*

T. Sax. *mp*

F Hn. *mp*

F Hn. *mp*

B Tpt. *mp*

B Tpt. *mp*

B Knt. *mp*

B Knt. *mp*

Euph. *mp*

Euph. *mp*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Pk. *mp*

Glk. *mp*

R. Gl. *mp*

Slzg. *mp*

B. Dr. *mp*

Slzg. *mp*

24

Fl.

Ob.

Fgt.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Pk.

Glk.

R. Gl.

Slzg.

B. Dr.

Slzg.

30

$\text{♩} = 60$

*p*

*p*

*p*

susp. Cymbal

32 40  $\text{♩} = 50$  44  $\text{♩} = 50$

Fl. *mp*

Ob.

Fgt.

B Kl. *p*

B Kl. *p*

A. Sax. *p*

T. Sax. *p*

F Hn. *p*

F Hn. *p*

B Tpt. *p*

B Tpt. *p*

B Knt. *p*

B Knt. *p*

Euph. *p*

Euph. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Pk. *p*

Glk.

R. Gl.

Slzg. *susp. Cymbal*

B. Dr.

Slzg.





62 67

Fl. *mp*

Ob. *mp*

Fgt.

B Kl. *mp*

B Kl. *mp*

A. Sax. *mp*

T. Sax. *mp*

F Hn. *mf*

F Hn. *mf*

B Tpt. *mf*

B Tpt. *mp*

B Knt. *mf*

B Knt. *mp*

Euph. *p*

Euph. *p*

Tbn. *p*

Tbn. *p*

Tba. *p*

Pk. *mf*

Glk.

R. Gl.

Slzg. *susp. Cymbal*

B. Dr.

Slzg.

FL. *f*

Ob. *f*

Fgt. *f* *mp*

B Kl. *f* *mp*

B Kl. *f* *mp*

A. Sax. *f* *mp*

T. Sax. *mf* *f* *mp*

F Hn. *f*

F Hn. *f*

B Tpt. *f*

B Tpt. *f*

B Knt. *f*

B Knt. *f*

Euph. *mf* *f* *mp*

Euph. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Tbn. *mf* *f* *mp*

Tba. *f* *mp*

Pk. *mf* *f*

Glk. *f*

R. Gl. *f*

susp. cymbal *f* snare off

Slzg. *f*

B. Dr. *f*

10 Slzg. *f* susp. Cymbal

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88

Fl. *mf*

Ob. *mf*

Fgt.

B Kl. *mp*

B Kl. *mp*

A. Sax. *mp*

T. Sax. *mp*

F Hn. *mp*

F Hn. *mp*

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph. *mf*

Euph. *mf*

Tbn. *mp*

Tbn. *mp*

Tba. *mp*

Pk.

Glk.

R. Gl.

Slzg. *susp. Cymbal*

B. Dr.

Slzg.

101 110

Fl.  
Ob.  
Fgt.  
B Kl.  
B Kl.  
A. Sax.  
T. Sax.  
F Hn.  
F Hn.  
B Tpt.  
B Tpt.  
B Knt.  
B Knt.  
Euph.  
Euph.  
Tbn.  
Tbn.  
Tba.  
Pk.  
Glk.  
R. Gl.  
Slzg. *susp. Cymbal*  
B. Dr.  
Slzg.

*mp*  
*mp*  
*p*  
*p*  
*p*



127

Fl.

Ob.

Fgt.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Pk.

Glk.

R. Gl.

Slzg.

B. Dr.

Slzg.

*f*

Fl.

Ob.

Fgt. *Sing (Men): with "Nu"* *mf*

B Kl. *mf*

B Kl. *mf*

A. Sax. *Sing in C (Men): with "Nu"* *mf*

T. Sax. *Sing in C (Men): Mon-ta-na he-li-o e-re-be-a Mon-ta-na car-ni-si El-de-a* *mf*

F Hn. *Mon-ta-na he-li-o e-re-be-a Mon-ta-na car-ni-si El-de-a* *mf*

F Hn. *Sing in C (Men): with "Nu"* *mf*

B Tpt. *Mon-ta-na he-li-o e-re-be-a Mon-ta-na car-ni-si El-de-a* *mf*

B Tpt. *Sing (Men): with "Nu"*

B Knt. *Mon-ta-na he-li-o e-re-be-a Mon-ta-na car-ni-si El-de-a*

B Knt. *Sing in C (Men): with "Nu"*

Euph. *Mon-ta-na he-li-o e-re-be-a Mon-ta-na car-ni-si El-de-a*

Euph. *Mon-ta-na he-li-o e-re-be-a Mon-ta-na car-ni-si El-de-a*

Tbn. *Mon-ta-na he-li-o e-re-be-a Mon-ta-na car-ni-si El-de-a* *play* *mf*

Tbn. *Sing (Men): with "Nu"* *play* *mf*

Tba. *mf*

Pk. *p*

Glk.

R. Gl.

Slzg.

B. Dr.

Slzg. *Tamtam* *pp*

150 151 155

Fl.

Ob.

Fgt.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Pk.

Glk.

R. Cl.

Slzg.

B. Dr.

Slzg.

susp. Cymbal

Cymbal

*f*



157 159 163

Fl.  
Ob.  
Fgt.  
B Kl.  
B Kl.  
A. Sax.  
T. Sax.  
F Hn.  
F Hn.  
B Tpt.  
B Tpt.  
B Knt.  
B Knt.  
Euph.  
Euph.  
Tbn.  
Tbn.  
Tba.  
Pk.  
Glk.  
R. Gl.  
Slzg.  
B. Dr.  
Slzg.

*f*

*f*

*f*

*f*

*f*

165

170 *rit.*  $\text{♩} = 120$

Fl.

Ob.

Fgt.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Pk.

Glk.

R. Gl.

Slzg.

B. Dr.

Slzg.

172

Fl.

Ob.

Fgt.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Pk.

Glk.

R. Gl.

Slzg.

B. Dr.

Slzg.

*f*

176 178

Fl.  
Ob.  
Fgt.  
B Kl.  
B Kl.  
A. Sax.  
T. Sax.  
F Hn.  
F Hn.  
B Tpt.  
B Tpt.  
B Knt.  
B Knt.  
Euph.  
Euph.  
Tbn.  
Tbn.  
Tba.  
Pk.  
Glk.  
R. Gl.  
Slzg.  
B. Dr.  
Slzg.

rit. et dim.....

181

Fl.

Ob.

Fgt.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Pk.

Glk.

R. Gl.

Slzg.

B. Dr.

Slzg.

Fl.

Ob.

Fgt.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Pk.

Glk.

R. Gl.

Slzg.

B. Dr.

Slzg.







224 *rall. et dim.* **229**  $\text{♩} = 120$

Fl.  
Ob.  
Fgt.  
B Kl.  
B Kl.  
A. Sax.  
T. Sax.  
F Hn.  
F Hn.  
B Tpt.  
B Tpt.  
B Knt.  
B Knt.  
Euph.  
Euph.  
Tbn.  
Tbn.  
Tba.  
Pk.  
Glk.  
R. Gl.  
Slzg.  
B. Dr.  
Slzg.

232

Fl.

Ob.

Fgt.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Pk.

Glk.

R. Gl.

Slzg.

B. Dr.

Slzg.

*f*

236

237

Fl.

Ob.

Fgt.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Pk.

Glk.

R. Cl.

Slzg.

B. Dr.

Slzg.

*f*

241 243 247 = 80

Fl.

Ob.

Fgt. Sing (Men): with "Nu"

B Kl.

B Kl.

A. Sax. Sing in C (Men): with "Nu"

T. Sax. Mon-ta-na he-li-o e-re-be-a

F Hn. Mon-ta-na he-li-o e-re-be-a

F Hn. Sing in C (Men): "Nu"

B Tpt. Mon-ta-na he-li-o e-re-be-a

B Tpt. Sing (Men): with "Nu"

B Knt. Mon-ta-na he-li-o e-re-be-a

B Knt. Sing in C (Men): with "Nu"

Euph. Mon-ta-na he-li-o e-re-be-a

Euph. Mon-ta-na he-li-o e-re-be-a

Tbn. Mon-ta-na he-li-o e-re-be-a

Tbn. Sing (Men): with "Nu"

Tba.

Pk.

Glk.

R. Gl.

Slzg.

B. Dr.

Slzg.

*pp*



267 267 275

Fl. *f* *ff*

Ob. *f* *ff*

Fgt. *ff*

B Kl. *f* *ff*

B Kl. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *ff*

F Hn. *f* *ff*

F Hn. *f* *ff*

B Tpt. *mf* *f* *ff*

B Tpt. *f* *ff*

B Knt. *mf* *f* *ff*

B Knt. *f* *ff*

Euph. *f* *ff*

Euph. *f* *ff*

Tbn. *f* *ff*

Tbn. *f* *ff*

Tba. *ff*

Pk. *f*

Glk. *ff*

R. Gl. *ff*

Slzg.

B. Dr.

Slzg. *ff*

277 281 285

Fl.

Ob.

Fgt.

B Kl.

B Kl.

A. Sax.

T. Sax.

F Hn.

F Hn.

B Tpt.

B Tpt.

B Knt.

B Knt.

Euph.

Euph.

Tbn.

Tbn.

Tba.

Pk.

Glk.

R. Gl.

Slzg.

B. Dr.

Slzg.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

*p*

*mp*

*mp*

*mp*

*mp*

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